

## Secrets For Great Singing!

**S**ing the words of a song on vowels only. Keep the tone rich and connected even though you're changing the shape of your mouth. Tone rides on the vowels.

**E**xpression rides on the consonants. Every word has a beginning, a middle, and an end. Did you say, "luf isa one urful thin?" Now, say it again: "LoVe is a WoNDERful thinG!"

**W**hen a word has a diphthong or ends with an R, wait until the very end before you turn the diphthong or pronounce the R.

"Hour" = Ah.....were      "Night" = Nah.....eet      "Ill" = Ah.....ihl

**E**very musical or lyrical phrase has a beginning, a middle, and an end. Keep the energy alive with articulation and dynamics.

**K**eep the message alive by breathing in places that don't interrupt the meaning of the phrase.

**K**eep the audience enraptured by showing them how you feel about the meaning of the song and how much you love singing it.

**In harmony,  
Kirby Shaw**